

CHAPTER I

INTRODUCTION

A. Background of the Study

Social stratification is the issue which familiar in the everyday life. The concept of social stratification refers to the social structure distributed unequally among the occupation of different statuses which wealth, power and prestige (Johnson, 1986, p. 314). The concept of class is both structural and processual approaches where class as a fixed categories of individuals move up or down while class as group identity shaped by a common (Wright & Shin, 1988, p. 7). Social class is the judgement of environment based on level of income, properties, leisure, occupation and positions. Heller (1969) states that "Positions can be different between one people and others and yet not ranked relative to each other" (p. 3).

Social stratification can happen in the real life. In traditional era even modern era, there are many phenomenon which describe different social classes. People who have high level of position, properties or income can do anything what they want. Meanwhile people who have no properties and income (low level) must work hard to live. In fact, there are different ideologies and condition between people in high level and people in low level. High class level is individually and has an assistant to manage all of them while low class level must be work hard and depend on high level class to their life. Based on different condition and ideologies, people who have high level and low level cannot live together. People in high level usually respect honor, feel having a power for anything and just consider people in low level cannot do anything and tend difficult to make a relationship. High level have bias to assess other people in low level and on the other hand people with low level also have bias to assess other people in high level.

Based on phenomena, social stratification can be explained by marxist theory. One of the most important concept that used in the study of

stratification is social class. Marx and Engels (1848) defines that there are three distinct classes of modern society:

The first one is Capitalists or bourgeoisie, own the means of production and purchase the labor power of others. The second is Workers, or proletariat, do not own any means of production or the ability to purchase the labor power of others. Rather, they sell their own labor power. Third is A small, transitional class known as the petite bourgeoisie own sufficient means of production but do not purchase labor power. Marx's Communist Manifesto fails to properly define the petite bourgeoisie beyond "smaller capitalists (p. 25).

Marxist in the novel *Crime and Punishment* by Fyodor Dostoyevsky can be described with social stratification especially differences of social class in the everyday life. In this novel, Fyodor Dostoyevsky takes this issue to describe people in the environment who have different social class. He wants to tell about the struggle of people in low classes where they must live in poverty and people in high class live in luxury. So there is social stratification between one and other. The author wants to tell social class can make someone doing something to depend on his/her life. He tries to express someone's feeling that live in the poverty and he must see other people who have much money and he tries to do something and believe that there are changes happened when he do it

In *Crime and Punishment* novel, Fyodor Dostoyevsky takes a good theme where the story can happen in the real life. Fyodor Dostoyevsky also express someone's feelings who grow up in poor family and are treated arbitrarily by someone who had authority at the time. This novel shows the status of society between rich person, poor person and the power of position in government. Fyodor Dostoyevsky describes social stratification in this novel with the different properties and different occupation or job in the environment. In this novel also shows different income and different attitude in everyday life. So Fyodor Dostoyevsky are very totally to describe different class in *Crime and Punishment* novel to make the reader get information in

that era and make the reader interested to read the story of *Crime and Punishment* novel until the end.

There are many literary work such as poetry, novel, etc. There are many famous novels in the world. One of the famous novel which can be appreciated is *Crime and Punishment* novel. *Crime and Punishment* novel is one of the most famous novel in the world. *Crime and Punishment* is a good novel by Fyodor Dostoyevsky and made in 1866. *Crime and Punishment* is story which tell about class struggle and describes someone who live in poverty and he killed a rich woman with the motive to take her treasure.

Crime and Punishment tells about life story where the character of Raskolnikov who was former student and lived in the tiny garret on the top floor of a run down apartment building in Petersburg. His economic background was poor family. He was handsome and intelligent but he dressed in rags and did not have money. His mother, Pulcheria Alexandrovna sent him a letter and the letter inform him about Dounia, his sister who was engaged to be married with Luzhin, a government official after Dounia was finally free from working as a nanny for Svidrigailov family who Mr. Svidrigailov had been sexually harrasing her. After he received the letter he met a student who talked about how society would be better if the old pawnbowker, Alyona Ivanovna was dead and he thought to kill her.

Later, in the streets, he heard that Alyona Ivanovna would be alone in her apartment and Raskolnikov went to her apartment in that night and killed her. When he looking for money in her bedroom, Lizaveta, her sister walked in and he killed as well. After he killed the pawnbowker, he always nightmare when he sleeping. He felt scared and uncomfortable until he got fever and delirium and Natasya and Razumikhin called the doctor and police detective to help him. Until his condition would be better and he told all about killing of the pawnbroker to Sonya, the girl who loved him.

Fyodor Dostoyevsky is the famous novelist who *Crime and Punishment* novel adapted into film in the same name *Crime and Punishment* but different place in 1970 directed by Lev Kulidzhanov, in 2002 produced by BBC, in

2007 directed by Dmitry Svetozarov. Adapted in different title such as Raskolnikow (1923) directed by Robert Wiene, Eigoban Tsumi to Batsu (1953) by Tezuka Osamu, Rikos ja Rangaistus (1983) directed by Aki Kaurismaki, Elu Suttina Kote (1987) an Indian Kannada language, Match Point (2005) by Woody Allen, and Classic Alice (2014).

Based of his profession as a novelist and from his novel, Fyodor Dostoyevsky got many awards. In many events, he became a finalist and winner. The award that Fyodor Dostoyevsky has won in the 2010 Christianity Today Book Award for his *Notes from Underground*. In order that, he became a finalist in 2009 Audies to his novel *Crime and Punishment* and Fyodor Dostoyevsky also became a Award of Merit in 2012 Christianity Today Book Awarded to *Humiliated and Insulted* novel.

There are four reasons of why the researcher is interested in using this novel. First is *Crime and Punishment* novel tells about class struggle and condition of poverty. This novel shows good characters where the character of Raskolnikov who was former student living in poverty. He must struggle to his life and suddenly he had planning to kill the pawnbroker to take her money. This novel take setting of place in the St. Petersburg.

Second is this novel uses language that easily to be understood. This novel also uses an easy language that makes the reader easy to understand the story and feel entered in the story in this novel.

Jeff Lyons (2014) said thdescribe the qualities of good stories:

There are 7 qualities of high-concept stories in the novel such as high level of entertainment value, high degree of originality, born from a what if question, highly visual, clear emotional focus, inclusion of some truly unique element and mass audience appeal (p. 3).

Third the reason why the researcher interested in this novel is the author take a good theme in this novel, he takes a struggle in life. He shows struggle, he takes a conflict which uses different social class as a conflict. The character still keeps motivated to get a better life. This novel also shows how

Raskolnikov's struggled in poverty until he had planning to kill someone to get money and finally he got feel scared and uncomfortable from the crime that he had do. Fyodor Dostoyevsky uses the issue which familiar in the real life. This theme can make the reader especially for the reseacher interested to read this novel in the first chapter until the last chapter.

The last reason is the novel has moral values conveyed in this story. The researcher wants to explore how someone who ever does crime and finally he gets punishment from their crime that he does and feels regret. So based on the reason, the researcher is interested in discussing this issue, analyzing and finding out the part of marxist theory especially focusing on social classes with entitled Social Stratification Reflected in Fyodor Dostoyevsky's *Crime and Punishment* (1866): Marxist Theory.

B. Problem Statement

Based on the background of the study, the problem are formulated as follows :

1. What are the indicators of social stratification *Crime and Punishment* novel?
2. How is the social stratification depicted in this novel?
3. Why did Fyodor Dostoyevsky address social stratification in his novel?

C. Objective of the Study

1. To describe the indicators of social stratification in *Crime and Punishment* novel.
2. To describe how social stratification depicted in *Crime and Punishment* novel.
3. To reveal why the author addresses social stratification in *Crime and Punishment* novel.

D. Benefits/ Advantage

1. Theoretical Benefits

In this research there are some benefit such as we can improve our reading skill because we read the novel and we read many theory to analyze the novel. So we can add be better habbit to students to read and understand the meaning of the texts.

2. Practical benefits

In theory this research can be useful in determining how social stratification based on the characters of *Crime and Punishment* novel and determine the theory of marxism to analyze *Crime and Punishment* novel and how Marxist theory especially social stratification can be influence someone's thinking to do something who endanger other people and this research can be useful to the next researchers.

E. Paper Organization

Chapter I presents introduction, it explains background of the study, the limitation of the study, problem statement, objectives of the study, benefits of the study there are theoritical benefits and practical benefits and the last is research paper organization. Chapter II describes theoritical framework related to the research about marxist theory in the *Crime and Punishment* Novel. Chapter III show the methodology of the research, it discusses approach and type of research, the setting of research, procedure of research, technique of collecting data and technique of analysis data used theory of marxist in the *Crime and Punishment* novel. Chapter IV analyzes social stratification in *Crime and Punishment* Novel based on Marxist theory. Chapter V is Conclusion, Suggestion and Pedagogical Implication.